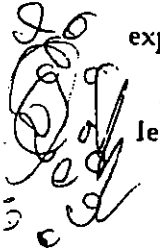
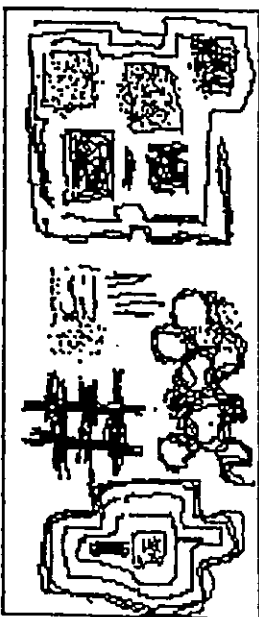


Line: related activities for Early Years classes

<u>Nursery</u>	<u>Reception</u>	<u>Primary 2</u>	<u>Primary 3</u>
 curves and hoops pointed, jagged, zig-zag straight continuous pattern making	curved and looped jagged, zig-zag crenellated continuous pattern making	families of lines eg. wavy, zig-zag broken crenellated continuous broad/narrow	families of lines eg. wavy, zig-zag crenellated continuous broad/narrow
line activities may be explored through: finger painting monotype printing desk-top prints crayon resist found object printing painting	line activities may be explored through: crayon drawing crayon resist monotype printing found object printing painting	line activities may be explored through: crayon drawing crayon resist paint combing card printing desk-top printing painting	exploring emotive lines exploring related lines and shapes lines may be explored through: two-handed drawing cut paper work related line work printmaking painting sewing
<u>Summary</u>			
 experience of curved, looped, zig-zag continuous lines left-right tracking patterns	experience of curved, looped, zig-zag crenellated, continuous lines left-right tracking families, patterns	varieties of lines continuous, broken, broad, narrow, families, arrangements line bound shapes emotive lines	varieties of lines continuous, broken, broad, narrow families arrangements descriptive emotive lines
			

Chalk & Crayon: related activities for Early Years

Nursery

Observe scribbling or scrubbing action.

Grip for filling areas.

Grip for drawing lines and shapes.

Grip for taking rubbings, using the side of the crayon.

Stroking action for rubbings, from close to body to top of paper.

Use of different sizes of crayons, building awareness of crayon size in relation to paper.

Experience of drawing and rubbing on different textures of paper.

Left/right tracking.

Conservation and storage of materials.

Explore through techniques such as crayon drawing, crayon resist, rubbings.

Summary

Scribbling action
Grip for various tasks
Crayon/paper size and relationship.

Reception

Using side, point, notched crayons.

Grip for drawing lines and shapes.

Left/right tracking.

Grip for colouring areas.

Grip for rubbings-stroking action from bottom to top.

Experience of variety of thick and thin crayons and oil pastels.

Conservation and storage of materials.

Explore through techniques such as crayon resist, rubbings
crayon batik
crayon drawings.

Grips.
Drawing lines, colouring.
Experience of variety of crayons and pastels.

Primary 2

Check grip for drawing, line work.

Check grip for colouring areas.

Explore a variety of crayons and pastels.

Experience of combinations of crayons, pastels and other colouring materials such as crayons and oil pastels, chalks and crayons, crayons and paint.

Explore crayons and other colouring materials through creative work using crayon overlay
crayon etching
crayon resist.

Check conservation and storage of materials.

Grips.
Explore different combinations of different crayons, chalks and other media.

Primary 3

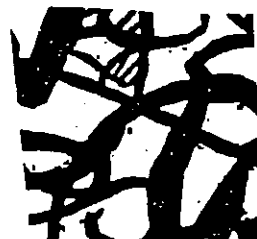
Check grip for a variety of purposes ie. drawing, colouring, rubbings.

Explore a variety of crayons, oil pastels, pastels and chalks.

Explore combinations of colouring materials such as, paint/crayons, paint/chalks, paint/pastels.

Explore colouring materials through creative work using crayon overlay, crayon etching, crayon resist, chalk and crayon litho, painting pastel overlay.

Grips
Combinations of media.



COLOUR: related activities for Early Years classes

Nursery

Colour areas to which children contribute.

Awareness of colour in the environment eg. fields, buildings, flowers, trees, clothes etc.

Trays of selected colours of papers, crayons, yarns, etc. for free work in colour groupings: Reds, Greens, Blues, Oranges, Yellows, Browns.

Colour limitations in activities eg. Greens for finger painting, plasticene, playdough, sponge prints, rubbings, baking, weaving, knotting etc.

Paint/ink mixing eg. Greens from Yellows and Blues.

Colour stories, rhymes, songs, book illustrations, use of colour.

Summary

Experience of wide range of colours and colouring materials. Mixing.

Experience of range of tones within one colour.

Reception

Recognition of colours, colour awareness, colour areas.

Recognition of colours of paints.

Selection of two or three colours of crayons eg. yellow and red freely overlaid to provide colour mixes.

Mixing and blending colours of block paints using a brush.

Recognition of colour groups eg. Reds, Blues, Greens, Yellows etc.

Selection of two or more similarly coloured crayons for drawings/ crayon resist.

Selection of similarly coloured papers for torn and cut paper collage, yarns for weaving and sewing.

Mingling of paints and inks.

Colour cellophane windows for looking through.

Select and recognise colours. Black and white. Colour groupings. Mixing and blending. Experience of a wide range of tones of colour.

Primary 2

Colour mixing and blending using ready mixed paints, block paints, powder paints, cellophane.

Colour selection and groupings eg. Primaries, Secondaries, Colour families.

Exploring mixtures from two colour eg. Red and Yellow.

Exploring mixtures in colour families.

Exploring families of colour in papers, yarns and fabrics.

Colour may be explored through sponge washes, brush painting, found object printing, acrylic resist, crayon resist, crayon overlay, cut and torn paper work, weaving, sewing, wrapping, cording.

Recognition. Mixing two colours. Grouping and selection. Families. Selection of dark and light tones of a colour.

Primary 3

Colour mixing and blending using block paints.

Exploring base colour mixing eg. red, mixed with other colours to make a range of reddish colours.

Exploring colour intensity eg. white, mixed with a colour to make a range of light and medium tones of the colour, called tints. Or black, to make a range of shades of the colour.

Exploring colour families.

Exploring colour selection.

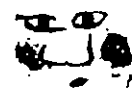
Exploring colour groupings such as families, Primaries, Secondaries, neutrals.

Colour should be explored widely through washes, painting, found object printing, tissue overlay, magazine prints, acrylic resist, crayon overlay, leaf and string prints, fabric and yarn work.

Families, Primaries, Secondaries. Mixing and comparing tints and shades.



Painting: related activities for Early Years classes



Nursery

How to hold a brush.

How to dip in paint, spread paint freely, lead with the tail of the brush.

Dipping brush in paint, dab in pot to remove excess.

Free painting on paper using prepared paints.

Painting box constructions.

Paintings inspired by specific subjects.

Painting lines and shapes.

Experience of brush sizes, building awareness of size to area.

Experience of brush types: flat, round, thin, broad, narrow.

Experience of different types of paints: powder, block, poster.

Stroking action of brush on paint blocks.

How to clean brushes, remove excess water and store head up. Storing, stacking paints and paint trays

Summary

Grip
Dipping, dabbing, stroking and cleaning.

Reception

How to hold brush, dip in paint, spread paint freely on paper, leading with the tail of the brush.

How to dip in paint, remove excess, apply to paper, card etc.

Painting with different sizes of brushes, large to small.

Explore different aspects of brush eg. painting with flat of brush, side of brush..

Painting with heavy or light strokes.

Painting lines, shapes.

Painting with prepared paints.

Stroking paint from blocks, applying to paper.

Cleaning and storing brushes, paints and paint trays.

Grip.
Dipping, dabbing, stroking, removing excess paint. Cleaning.

Primary 2

Check grip of Artist's brush, decorator's brush.

Check paint application - dipping, removing excess, stroking paint from blocks, applying to card, paper etc. Leading with the brush tail.

Explore different aspects of the brush - painting broad lines - blocks, ready mixed, powder.

Explore consistencies of paints - thin and runny, thick and dry.

Check cleaning and storage of paints.

Grip of brushes.
Paint application. Aspects of brushes. Paint consistency. Cleaning.

Primary 3

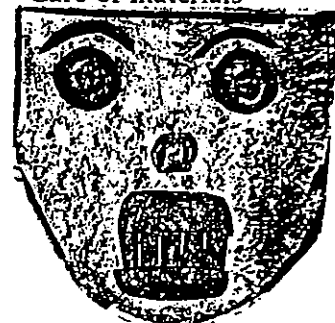
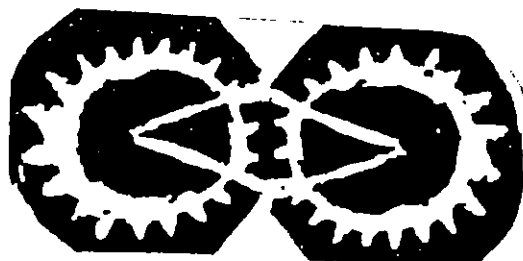
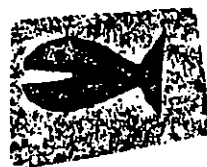
Check grip for painting using a variety of shapes and sizes of brushes.

Check paint application - stroking paint, removing excess, leading with tail of brush.

Explore a variety of paint types and consistencies - wash, thin, thick, translucent, creamy, opaque, normal, dry, textural.

Reinforce care of brushes and paints.

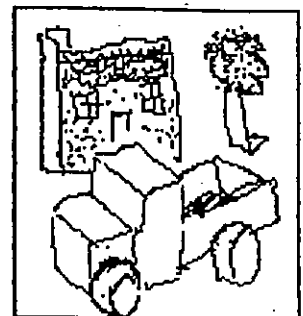
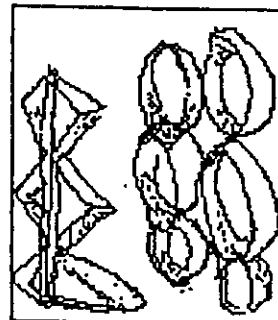
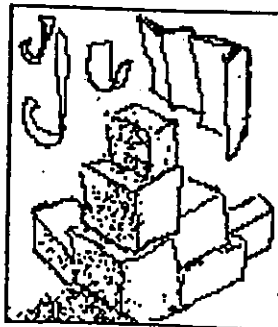
Grip of brushes.
Application of paints. Paint consistency. Care of materials



Structure: related activities for Early Years classes

Nursery to Primary: Skills and concepts related to structure activities

<u>Nursery</u>	<u>Reception</u>	<u>Primary 2</u>	<u>Primary 3</u>
Blocks, bricks, boxes: sorting and using similar shapes.	Blocks, bricks, boxes. Progressing from large items to small items. Explore shapes and spaces.	3-D arrangements of shapes: exploring balance.	3-D arrangements of found or manufactured shapes.
Knock down constructions using cardboard cartons eg. castles, space stations, boats.	Manipulation of plasticene, playdough, or clay.	Introduction to papier mache.	Papier mache constructions.
Plasticene, playdough, clay: rolling, flattening, pinching, coiling, making a ball.	Use skills to make models, textured surfaces for printing, moulds for plaster casting.	Explore skills with plastic materials in creative experiences eg. construction, plaster casting, bead making.	Use plastic materials in 3-D constructions.
Joining, pulling out, cutting out shapes, impressing with found objects.	Folding paper evenly to make it stand.	Fold and cut paper to make simple standing figures.	Casting, bead making, tile making.
Folding paper to make it stand.	Curling torn or cut paper strips - wound around a pencil.	Curling cut paper strips.	Simple coil building.
Curling paper by winding around a pencil or finger.	Make paper strip cylinders and stick to piece of work based on circles.	Introduce pulling strip between desk top and roller.	Fold and cut paper for standing figures, houses, trees etc.
		Make different sized cylinders from paper strips cut to the same width.	Curled paper strips by pulling between thumb and back of a pair of scissors.
		Make triangular prisms by folding strip in half, and half again glue first side to make a prism.	Make cylinders of different dimensions for standing constructions.
			Make known prismatic shapes and constructions using families of shapes.
<u>Summary</u>			
Building, large to small. Balance. Plasticene play - coiling, rolling, joining, casting. Paper folding, curling.	Building - height, width, balance. Plasticene modelling. Clay. Casting. Folding, curling paper cylinders.	3-D arrangements. Plasticene modelling. Clay. Casting. Papier mache. Folded and cut paper. cylinders, triangular prisms.	3-D arrangements. modelling. Clay. Casting. Papier mache. Folded and cut paper. Prismatic constructions.



Shape: related activities for Early Years classes



Nursery

Awareness of solid shapes-inside and outside.
selection of two or more similar solids eg. cuboids.

Printing with faces of solids.
Selection of family of shapes.

Matching of shapes.
arrangements-overlapping, touching, on top of each other, by size, large to small.

Drawing a family of shapes-rectangular, triangular, rounded, circular.

Drawing round a solid to make a flat shape.
Cylinder-circle.
Cuboid-rectangle.
Cube-square.

Drawing round groups of shapes to develop shape awareness.

Tearing/cutting shapes.
Explore through found object prints, torn paper absorbency, cut paper, crayon drawing, crayon resist.

Reception

Sorting families-flat and solids.

Printing families of shapes from solids.

Matching shapes, tearing and cutting shapes.

Arrangements-overlapping, touching, on top of each other, radiating, by size, in order, top to bottom.

Impressing families of shapes in damp sand, for casting.

Rolling plasticene spheres, cutting through and printing.

Incising families of shapes in polystyrene, for printing.

Explore through construction, printing, paper collage, casting, drawing, painting.



Solid, flat shapes-Matching.
Families.
Size.
Simple arrangements.

Primary 2

Exploring families of shapes in a variety of arrangements-right way up, upside down, on a side.

Pattern making with shapes.

Arranging shapes to form another eg. triangles in a circle.

Using a variety of sizes of shapes, large to small.

Using flat and solid shapes.

Explore as constructions, torn and cut paper collage, printing, incising, rubbings, casting, drawing, painting.



Families of shapes.
variety of arrangements.
Size.
Patterns.

Primary 3

Exploring families of shapes and arrangements.

Two-handed drawing.

Introduction to symmetry.

Introduction to irregular shapes, explored through 'blob' painting.

Development of symmetry through chalk and crayon litho, cut paper counterchange.

Explore shape arrangements through drawing, painting, cut and torn paper work, rubbings, acrylic resist, crayon resist, printmaking, low relief and 3-D constructions, fabric applique.



Families of shapes.
Irregular shapes.
Shapes related to lines.
Simple symmetry.

Summary

Experience/identify all types of common shapes-solids, faces, flat.
Families of shapes.
Size, arrangements.



Shape: related activities for upper primary classes

Primary 4

Discuss and observe simple shapes in the environment eg. rectangles, triangles.

Develop pattern and picture making using a variety of crayon techniques eg. crayon etching, chalk and crayon litho.

Discuss links with shapes in the natural world and use for stimuli insects, fish, flowers, leaves etc. Use bright, related colours and white. Make a crayon batik.

Make an extended cut paper pattern by cutting related shapes from a rectangle of light or dark toned paper. arrange the shapes on a prepared, coloured background.

Explore paper absorbency using random torn and cut shapes in a variety of types of white paper. Use a variety of arrangements eg. touching, overlapping. Develop with a nail drawing.

explore positive and negative shapes by making a cut paper fold-over, or counterchange pattern with related shapes.

Paint related shapes using related colours. Develop as acrylic resist, crayon overlay.

Primary 5

Discuss interlocking shapes. Make a pattern with interlocking shapes. Use related colours and develop as a crayon resist.

Discuss overlapping shapes. Make a pattern with overlapping shapes. Observe the new shapes made by the overlaps. Develop using related lines. Use related colours, white and black.

Cut a prepared, coloured sheet into strips of varying widths. Make strips into rings, fold in half and half again to make rectangular prisms. Make a mobile or a 3-D construction.

Explore positive/negative shape by making a symmetrical counterchange on both horizontal and vertical axes. Develop as a rubbing or as a printing block.

Discuss, observe and draw trees.

Make an enlarged painting of branch shapes. Paint the negative areas with related colours. Explore through crayon work, cut paper, fabric applique, printmaking, drawing, and painting.

Primary 6

Discuss symmetry. Make a rotational symmetry pattern using angular and/ or rounded shapes. Use related colours, develop with related lines.

Using a prepared, coloured sheet, measure strips of a variety of widths. Make strips into rectangular or triangular prisms. Make a mobile or 3-D construction.

Explore counterchange by cutting and folding out and back related shapes on a horizontal axis.

Observe and draw lines in a landscape or a townscape. Use previously coloured paper. Cut into strips. Cut along the lines giving skyline shapes. assemble as an overlapping picture.

Explore picture making through crayon and chalk work, cut paper, canvas work, printmaking.

Relate work to artists such as Matisse, Calder, Davis etc and make detail part-copies in variety of media. re AT2.

Write descriptions of shape - illustrate.

Primary 7

Discuss, observe and draw simple and complex shapes in the environment and develop as picture-making using crayon etching, chalk and crayon litho etc.

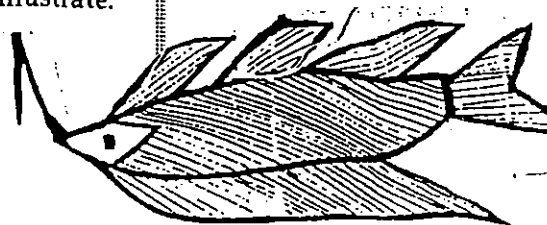
Encourage observation of spaces between shapes. Develop the shapes or the negative spaces. Make mobiles and card constructions. Explore counterchange and develop balance and weight. Group shapes into compositions and suitable arrangements.

Match natural free formed shapes with man-made shapes in silhouetted forms.

Discuss an artists work and search for shapes and symmetry. overlay tracing paper and reassemble the composite parts of the painting.

Use cut and torn shapes to for illustrational work. Investigate typography and letter design.

Observe and explore the history of a design and look at the way the shape has been determined by function and record how shape has evolved within this context.



African and Oriental Art

The following selection of African art and Japanese prints are intended to show the contrasting visual conventions and media each culture uses in depicting similar subjects.

1. **West African Wall Decoration** Contemporary House from Zaria, Nigeria.
designs in mud relief on the walls of houses in Northern Nigeria are a frequent sight - and a modern development - in this case a bicycle has been depicted. In other parts of Africa, particularly in the Nubia and Upper Egypt there is a marvellous tradition of painting images of transport (ships, aeroplanes, etc) on the exterior walls of houses.
2. **Japanese Print** The Elopement (1797-98) by Kitagawa Utamaro (1753-1806)
One of the best known and most prolific masters of the Japanese colour print of the Ukiyo-e ('pictures of the floating world' - a reference to the demimonde of the popular Kabuki theatres and tea houses of Edo [Tokyo]) print, along with Hokusai and Hiroshige. Utamaro was chiefly famous for his witty and sensitive portraits, occupations and amusements of womanhood, but his early work *Insects* (1788) broke new ground by bringing the naturalistic observation of Japanese painting into the ambit of the widely circulated Ukiyo-e print.
3. **West African (Nigeria)** Concrete Mural by Festus Idehen (b. 1928)
Inspired by an English sculptor working in Yaba, Nigeria, Idehen combined modern materials, such as cast concrete, to carve this lovely open relief of tribesmen. It is not surprising that this piece is reminiscent of Gothic stone carving, because Idehen has carried out many important commissions of his work in English churches.
4. **West African (Ghana)** Kente Silk Cloth - by the Ashanti tribe
The Kente is the traditional item of clothing worn by the Ashanti. The cloth is made by sewing together a number of strips woven on a narrow loom. The Kente cloths are nearly always brilliant in colour and each rectangular unit of the design has its own meaning.
5. **Central African (Zaire)** No Fire for the Antelopes by N'Damvu c.1970
This painting shows tribesmen hunting the antelope by burning the bush to expose them. The darkly painted figures are silhouetted against the simple light colours giving a dynamic movement and depth.
6. **West African (Nigeria)** The Greedy Palm-wine Tapper by Twins Seven-Seven 1971 Mixed media. Twins Seven-Seven is one of the most famous Oshogbo artists: he takes his name from the fact that seven twins were born to his mother. His subject is taken from Yorba mythology, highly wrought and technically detailed, resembling the texture of knitting.
7. **West African (Nigeria)** Iya Ewe by Jacob Afolabi - Linocut
Afolabi is another Oshogbo artist, mostly concerned with the human figure, distorted in an expressive way that separates limbs in a liquid and

grotesque way that is both unpredictable and distinct. In this print Afolabi depicts a mother of children through abstract juxtaposition of shape.

8. **Central African (Zaire) The Dancers by P. Mukendi - Wood Carving**
An example of a contemporary artist using traditional skills - resulting from the cultural interaction with European traditions and African themes.
9. **North African (Chad) Printed Textile by Chad Tribeswomen**
The variety of designs included in a single printed cloth show the geometric patterned influences of Islamic ideas in this part of Africa. These are ideal for showing children who are developing patterned prints.
10. **West African (Nigeria) Head by Demas Nwoko b. 1935 - Terra cotta**
Nwoko studied in Paris and has been an inspiring influence on fellow Nigerian artists. This beautifully dignified head is reminiscent of Buddhist heads and also of Nok sculpture of Northern Nigeria(500BC-AD200).
11. **West African (Ghana) Adinkira Cotton Cloth (Modern)**
Ashanti cloths are generally regarded as the finest printed cloths in Africa. they are woven in cotton and sometimes dyed russet. The black printing is done with small stamps made from the calabash. Some fifty designs are recorded, some of which are only used by the royalty of this region.
12. **Central Africa (Zimbabwe) Head of a Man by Tubayi Dube - Limestone**
This work springs from no African tradition - though in its strength and power it is unmistakably so. Dube's work has been exhibited in Europe.
13. **Japanese Print Girl Rouging her Lips by Kitagawa Utamaro c.1793**
A wonderful example of the delicacy of line, composition and wit of the Ukiyo-e tradition, with its sensitive and limited use of expressive colour.
14. **West African (Nigeria) Fulani Women by Jimoh Akolo b.1934**
There is no tradition of oil painting in Africa, but this artist studied at Hornsey College of Art(1962-63) where his palette became more 'English' and his technique a sophisticated mixture of African and European influences. he has exhibited at the Commonwealth Institute in London.
15. **West African (Nigeria) The Hunter by a Benin Tribal artist - Bronze**
This is undoubtedly one of the great works of African sculpture made to satisfy court prestige. Little is known of the artist who made it - but it was wooden derivatives of this kind that so influenced Picasso and Braque in their development of Cubist forms during the first decade of the century.
16. **Yoruba Influenced (Nigerian) Print by Suzanne Wenger - contemporary**
Based on Yoruba legend and myth, this angular print is an adaption of the Yoruba *adire* method of designing on cloth, where the design is painted on with liquid starch which acts as a resist when the cloth is dyed - and can be thought of as an equivalent of batik dying in India and the East.

17. **West African (Ghana) Awakening Africa by Vincent Kofi c.1959 - Bronze**
The flat disc-like head is traditional in Ashanti art and reminiscent of the prehistoric fertility figures which have been found in Africa and Europe.
18. **West African (Cameroun) detail of Dancing Figures - Wood Carving**
This is an example of the Bangwa tribe's carved wood dancing figures: full of vigour and vitality, this tribe's figures are thought to be among the best in Africa - because of their suggestion of twisting dynamic movement.
19. **West African (Nigeria) Blue Motifs by Bruce Onobrakpeya - Etching**
Onobrakpeya is one of the most accomplished etchers in Africa - he has produced deep etchings and worked into the plate to achieve bold texture and tone in a painterly style. He is primarily concerned with the human figure and this etching is possibly influenced by the Abstract Expressionist work of De Kooning, and in terms of colour and form it reminds one of the paintings of English artists, Peter Lanyon and Keith Vaughan c. 1955.
20. **West African (Nigeria) My God and My Nation by Adebisi Fabunmi - c. 1970 Linocut**
Fabunmi is one of the Oshogbo group of artists from that town in western Nigeria that was founded there in 1962. In this striking linocut Fabunmi shows the Yoruba god of creation, protecting a town, where the buildings look like watchful faces, from harmful effects.
21. **Japanese Print Girls drying cotton thread Suzuki Harunobo c.1767**
The master of the Ukiyo-e polychromatic print which he introduced around 1765, Harunobo's magical gifts as a colourist find full scope in this marvellous print - supreme in grace of line and subtlety of colour combination. He was a prolific book illustrator and took themes from poetry, history and tradition, adapting them to everyday life. His gifts were unsurpassed and his work was much admired and forged.
22. **West African (Nigeria) Buffalo mask - Bini Tribe - Carved Wood**
A simplified mask for tribal ritual dances, where the wearer sought to attain force over nature, this mask was worn on the head and body was concealed under a large grass dress.
23. **West African(Nigeria) The Flight by Yusuf Grillo b. 1934 - oil painting**
Yusuf Grillo is now Head of Art at the art department of Zaria University. His training and experience reflect his European influences, evident here in the colour and content of a biblical scene, more commonly associated with Western Art - yet set in an African context.
24. **Japanese Print From: Ten Forms of Feminine Physiognomy by Utamaro c. 1802**
A beautiful linear depiction of a woman combing her hair, prior to the colour stages of the final print being added. Japanese prints were drawn by the artist without colour, which was added by the master printer in the printing stage - often without consultation with the artist.
25. **Western African (Nigeria) Funerary Screen by Ijo Tribesman**